PRATTSENATE

Annual Report, 2024–25

Meetings

All Executive Committee meetings were held in person, Steering and Senate meetings were voted to be online for the AY 2024-25. For this academic year, we maintained the decision to have pre-circulated electronic reports. This continues to ensure Steering Committee members and Senators have enough time to discuss important issues rather than spending all of the meeting time on hearing reports. All meetings achieved a quorum.

Finance and Budget

For the budget allocation for FY 24/25, we received an increase of 8% from the previous years' budget of $176,771. The increase was across the board, except for the Institute Assessment Committee and ad hoc committees as they were new and we did not have labor hours/data yet. Additional adjustments were made to leadership positions to account for the number of hours of labor. There was an adjustment made to the Distinguished Teacher, Research Recognition and Academic Service awards from $3,600 to $4,500. An adjustment was also made to the to part time senator meeting compensation from $50 to $75 per meeting. Lastly, the Academic Initiatives Fund was increased to $950. The total budget request was $203,409.

The proposed FY 25/26 budget was approved by the Senate at its February 18, 2025 meeting and was submitted for final approval to the Office of the Provost on February 19, 2025. The proposed total budget of $225,192 for FY 25/26 was accepted by the Provost and Academic Budget Director and included in their total request to the Board. The increase reflects a request to cover a 4% COLA increase for all Senate committee stipended positions and the addition of three ad hoc committees - the Senate Research Committee, the Committee on Curricular Process Integration and the Committee on Indigenous Knowledge. All of this accounts for an additional $23,478 in stipends. This was achieved through cutting $8,170 from the programming budget, resulting in a budget increase of $15,308. Programming and AIF funding was reduced in order to facilitate the adjustment for the new committees.

Information Office

2024/25 has been a year of updates, revamping and expansion for the Senate and its Office of Information. Its regular duties include management of senate and committee rosters, management of the Senate calendars, archiving documents, supporting the monthly newsletter, managing the constituent list, managing nominations and help the parliamentarian manage

elections, including election runner, take minutes, occasionally chair meetings, serve as backup minute taker, manage meeting minutes, help publish the annual report by the end of the fiscal year, manage the “discuss” site, support social media, maintain the Wordpress backend of the Senate websites, including the DTA and RRA sites, and contribute in general to the smooth operation of the Academic Senate. Notable activities this year were the reorganization of the Senate Google Drive, to simplify and streamline its logic, tighten security, and move non-active assets out of the way. We standardized the setup of Committee folders and publishing procedures. In addition to the responsibilities above, the information office provided limited user support for Senate platforms.

For the rest of this academic year, and in preparation for the next, the information office will undertake a consolidation of Senate assets within the pratt.edu IT domain, update the manual of roles and procedures, generate a map of all Senate assets and how they interact, work with the Provost’s office on the forthcoming Senate constituent roster, and update the Senate website.

Nominations & Elections

The Senate conducted nominations and elections for the following positions this year, following procedures in its Bylaws and Standing Rules:

Elections Via Election Runner (anonymous, online)

- Members of the Academic Service Award, Distinguished Teacher Award, Faculty Development Fund, Research Recognition Award Committees
- Chair and Faculty members of the VP for Diversity, Equity & Inclusion Search Committee
- Non-SLAS Chair members of the Dean of SLAS Search Committee
- SLAS faculty members of the Dean of SLAS Search Committee
- Honorary Degree candidates
- Senate nominees for Board of Trustees Positions
- Departmental senators from Graduate COMD/Packaging and Industrial Design departments
- Confirmation of Members and Chair of Senate Ad Hoc Committee on Curricular Process Integration and Members of Senate Ad Hoc Committee on Indigenous Knowledge
- Confirmation of Distinguished Teacher Awardee
- Senate officers for 2025-2028, Steering Committee members, and Faculty Development Fund Committee Chair [incoming 2025-2028 Senators voted]
- Members of the Institute Curriculum Committee [incoming 2025-2028 Senators voted]

Via vote during Senate meetings

- Confirmation votes for members and chairs of committees selected via Election Runner
- Approve Senate Budget Request FY 26
- Approve Senate Calendar 2025-2026 AY
- Confirmation vote on revised Faculty Handbook
- Approve making Senate Agenda being made public 24 hours prior to Senate meetings

- Approve change in date of final AY 25 Senate meeting
- Approve response to Board of Trustee Endowment Report
- Confirmation vote on Attendance Policy and Transfer Credit Policy

Senate Newsletter

Over the 2024–25 academic year, nine editions of the Faculty Senate newsletter were shared. As of Spring 2025, the distribution list includes 1,617 Senate constituents (1,613 subscribed), compared with 1,399 the previous academic year (1,393 subscribed). An additional 117 individuals receive the newsletter independently by request.

The newsletter functions as a formal communications platform for the Senate, providing timely updates on internal governance matters. Content includes president's remarks, institutional events, faculty announcements, forthcoming nominations and elections, and periodic notes on developments in higher education policy.

All constituents, irrespective of subscription status, continue to receive key governance communications, including calls for nomination, election notices, and plenary invitations. Newsletter archives and subscription details are available at prattsenate.org/newsletter.

Engagement is strong: open rates during the 2024–25 academic year ranged from 57.4% to 71.7%.

Plenaries

- The Fall plenary took place on December 3, 2024. The Plenary focused on the Strategic Plan. It was facilitated by Felice Nudelman from Windermere Consulting. She reported on the overall process, the mission / vision / values work, and discussed next steps. Following that, the plenary participants did some small group work around the "value proposition" (i.e. why students choose Pratt), which is essential to what comes next.

- The Spring plenary took place on May 6, 2025. Provost Donna Heiland and Vice President for Finance and Administration Cathleen Kenny, led the plenary focused on the Strategic Plan. The session started with an overview of the Strategic Planning process to date. They also spoke about what the growth strategies and goals do and don't mean. Following that was time for community feedback, which took place by allowing each small group to consider what the specific goal assigned to their table does and does not mean, and then for them to consider what "success" would look like for their goal - what outcome or KPI would let us know we achieved the goal? And what specific actions or initiatives would get us there? These were then shared through a report back to the larger group, and the materials collected as notes for the Strategic Planning committee.

Academic Initiatives Fund (AIF)

The Academic Initiatives Fund (AIF), now in its ninth year, supports events that are open to the entire Pratt community, including exhibits, conferences, lectures, performances, panels, symposia, and workshops. This year, the maximum award amount was increased to $950. We received 7 applications, out of which 6 were awarded up to $950 each. The following lists the events supported by the Academic Initiatives Fund:

- WikiData Day NYC 2024
- Corpus: Bodies of Data
- Surrealism Tomorrow: The Next 100 Years
- Pablo Delano: The Museum of the Old Colony
- Mia Wolff in conversation with Ann Matsuuchi
- Fascism and the Body

Information Officer Sebastian Kaupert collected documentation from these events (photos and summaries). Most of the AIF supported initiatives are highlighted in Senate newsletters.

Academic Policy Committee (APC)

Prepared by the Academic Policy Committee (APC) Chair: Nida Abdullah

AY 2024–2025 Members
Nida Abdullah (Chair), Aileen Wilson, Matthew Garklavs, Jonathan Scelsa, Andrea Merkx, James Lipovac, Tania Branquinho, David Smucker
Non-voting member: Donna Heiland

2025 Faculty Handbook Revision
Background
Spring 2024: Initial Review and Community Engagement
The APC initiated a comprehensive and inclusive campus-wide review of the Faculty Handbook, aiming to reflect current institutional practices while ensuring broad representation. The committee engaged with key stakeholders including Department Chairs, Student Affairs, Staff Council, Senate Steering Committee, Senate Executive Committee, and the Provost Council to inform its initial review. Comments were documented on the FH Google document. Throughout the process, the APC Chair provided regular updates to both the Senate and the Senate Steering Committee to support transparency and ongoing communication.
Key Dates
Feb 6, 2024: Initial APC review of the Faculty Handbook.
Mar 19, 2024: APC presents initial recommendations in a joint discussion with Senate President Uzma Z. Rizvi and Provost Donna Heiland.
Apr 16, 2024: Internal commenting and suggestion period opens for feedback.

Summer 2024: Feedback Review and Leadership Responses
During the summer, the Provost's Office and other senior leadership reviewed APC's initial revisions and community feedback. Their responses were used to guide the next round of revisions, in collaboration with the APC.
24-25 Academic Year

Fall 2024: Revision, Editing, and Public Comment
A second round of edits and feedback began in Fall 2024, incorporating APC member suggestions and institutional responses into a unified draft.

Key Dates
Sep 3, 20: APC reconvenes to review leadership feedback and additional comments.
Sep 13, 18, 19: Collaborative editing sessions with APC Chair, Senate President, and Provost to incorporate feedback and finalize revisions.
Oct 1, 2024: APC meeting to review changes and plan next steps.
Oct 8, 11: Closed APC meetings (voting members only) to finalize internal edits and rewrites.
Oct 16, 2024: Handbook closed for final editorial cleanup in preparation for preparing for digital release on the Discuss platform.
Oct 18, 22: Final edits made by APC Chair, Senate President, and Provost.
Oct 29, 2024: Revised draft presented to APC; committee discusses timeline and publication strategy for campus-wide review on Discuss.
Nov 4 - Dec 01: Faculty handbook is available for campus wide comment on the Discuss platform.
Nov 25 -Dec 10: APC Chair and Senate President respond to comments on Discuss, reaching out to campus stakeholders to verify information or request comment. Stakeholders included Provost Donna Heiland, Associate Provost Chris Sula, Associate Provost Laurel Voss, Union President James Lipovac and others.
Jan 7, 25: APC Chair revises Faculty Handbook based on comments and in conversation with Senate President and Provost.
Jan 25. 25: All Discuss comments and changes were shared with APC and approved by the committee.

Design and Final Approval
The finalized text and a summary of changes was also sent to Provost Donna Heiland on Feb 24, 2025 for Provost's Council. Materials were forwarded to Provost Donna Heiland on March 23, 2025 to present at the Board of Trustees meeting. The Faculty Handbook was officially approved by the Board of Trustees on April 29, 2025, via the Academic Affairs Committee. Following content finalization, the Faculty Handbook underwent layout and design development. The APC Chair worked with a student worker from Undergrad Communications Design, Olivia Qiu, to design the document with attention to clarity, accessibility, and navigability.

Key Dates:

Apr 21, 2025: Senate President Uzma Z. Rizvi reviewed and commented on the draft design document.
May 16, 2025: Design finalized and prepared for distribution and shared with Senate President, Senate

Communications Officer and the Provost Office.

Attendance Policy and Transfer Credit Policy

APC reviewed and revised academic policies to support clarity and consistency across institutional procedures. The Attendance Policy was revised to address student accommodations and clarified student and faculty responsibilities when addressing attendance. The Transfer Credit Policy was revised from the IB Policy, which APC worked on last academic year. Throughout the process, the APC Chair provided regular updates to both the Senate and the Senate Steering Committee to support transparency and ongoing communication.

Key Dates:
Nov 26, 2024: Initial APC meeting on the Attendance Policy. Anna Riquier of the Learning Access Center attended the meeting to discuss accommodations and changing contexts around attendance.
Jan 25 & Feb 25, 2024: Revisions to the Attendance Policy discussed and refined.
Feb 25, 2025: APC reviews the refined Attendance Policy and Transfer Credit Policy.
March 14–28, 2024: Both policies posted for campus-wide comment on the Discuss platform.
Apr 1, 2025: APC reviews Discuss feedback and finalizes revisions to the Attendance Policy. No comments were made to the Transfer Credit Policy.
Apr 11, 2025: APC votes to approve both the Attendance Policy and Transfer Credit Policy.

Academic Integrity Policy

Key Dates:
Feb 25, 2024: APC conducts its first review of the Academic Integrity Policy, in consultation with Associate Provost for Academic Affairs Chris Sula and Kathryn Cullen-DuPont, Chair of the Academic Integrity Standing Committee. This was the beginning of APC's work with academic integrity language and processes, which will continue next academic year.

Policy Process Clarification

In Fall 2024, the APC Chair collaborated with the Senate President and the Provost's Office to clarify the process for academic policy approval. A visual guide, created by Associate Provost for Academic Affairs Chris Sula outlining the policy revision and approval process, was shared with the committee. This chart is now available on the Senate website and serves as a reference for future policy development.

Summary

This year, APC focused on updating and revising policies to better reflect how the institution is growing and changing. From the full revision and redesign of the Pratt Faculty Handbook to

updates to the Attendance and Transfer Credit policies, and early work on Academic Integrity and policy processes, the goal was to make things clearer, easier to navigate, and more supportive for faculty, students, and others across campus. These efforts were meant to help faculty feel more connected to the policies that shape our work, and to support the ways we teach, collaborate, and share responsibility through shared governance.

Andrea Merkx was elected as APC Chair for 2025–26.

Institute Curriculum Committee (ICC)

Compiled by Caitlin Cahill, ICC Chair 2024-25

Procedures

The AY 24-25 Institute Curriculum Committee met online 12 times in AY 24-25. Approved minutes for each meeting are available via Pratt Senate Meeting Minutes, within the ICC committee folder.

The ICC added four additional sessions to our schedule in order to accommodate the abundance of Program and Course Revision proposals in our docket. All proposals received before March 1st were reviewed.

The ICC voted in each meeting following procedures in the Standing Rules for the committee. Following the previous year, the use of discussion notes was discarded, and the use of minutes (records of actions) was adopted.

For each Zoom discussion, comments on review materials were solicited via shared Google Docs in advance. In-Zoom discussions were largely guided by the compiled comments, and in-Zoom consensus was used to determine motions and votes. A quorum was attained through the presence of members in each Zoom meeting.

In Fall 2025, the ICC began work on developing two rubrics, one for reviewing course, and another for reviewing programs. This work was tabled due to the overwhelming docket of programs and courses to be reviewed.

Below is a review of ICC actions based on the approved minutes (dates in parentheses).

Program and Certificate Proposals

The committee looked favorably upon the program and certificate proposals below, some with stipulations:

- **Teaching Creative Writing Minor**

- *Recommend Approval (2024 –10-1)*

- **Critical & Visual Studies BA Revision Program Proposal**
  - *Recommend Approval (2024-10-22)*

- **Teaching Art & Design in NYC Minor Revision Proposal**
  - *Recommend Approval (2024-10-22)*

- **BFA concentration in 3D Animation and Motion Arts Program and 8 courses (see below)**
  - *Recommend Approval with Stipulations (2025-2-11)*
    - § Please revise the final program learning outcome ("Students will complete senior projects that are ready for public screening"). Currently it reads more like an assignment. An example offered from a committee member was to instead of "complete", perhaps use "students will be able to create/produce senior projects that are ready for public screening," perhaps even including the skills necessary to do so.
    - § For those classes that include 16 weeks in the course calendar/schedule, please adjust.
    - § There should only be 15 weeks of content.
    - § Noting that the first Program Learning Outcome is "Students will be able to communicate a story or conceptual component in animation," but that the students take courses focused on narrative (Animation Narrative) and storytelling (Screenwriting I) in fifth and sixth semesters with HMS-320D and HMS492, the ICC requests SLOs focus on storytelling and/or narrative in earlier courses (DDA 240 3 D Modeling 1, DDA-242 3D Animation Studio, DDA-245 3D Animation Studio II , DDA-350 3D Animation II, DDA-351, and 3D Animation Studio III) .

- **BFA, Jewelry Program Revision Proposal**
  - *Recommend Approval with Stipulations (2025-2-25)*
    - § Include the four revised Program Learning Outcomes in the Program Revision Proposal addressing how the PLOs are addressed in the classes (we recommend including an updated curriculum map).

§ Revise Program Learning Outcome # 4 “Work independently to develop a final capstone exhibition” to articulate what the capstone project means in the world.

§ Provide consistency in how the PLOs are listed in the proposal vs. how they are listed on the website. They are different; please reconcile.

- **Advanced Certificate in Art & Design Education Program Revision Proposal**
    - *Recommend Approval (2025-2-25)*

- **Creative Enterprise Leadership’s MPS, Design Management and MPS, Arts & Cultural Management Program Revision Proposals, and 15 selected revised and new courses** (see 15 courses listed below)
    - *Recommend Approval with Recommendations (2025-3-11)*

- **BFA Photography Program** and **associated revised and new courses** (also listed below - PHOT 101 Common Experience Part I; PHOT 102 Photography Common Experience Part II; PHOT 103 Common Experience Part III; PHOT 110 Being with Photography I; PHOT 111 Being with Photography II)
    - *Recommend Approval* with *Stipulations and Recommendations (2025-4-15)*

    Stipulations include:

    § PHOT 100, 101, & 103 should be renumbered with new numbers PHOT 107, PHOT 108, PHOT 109 as these course #s previously existed as other courses.

    § Revise the first Program Learning Outcome. The first learning outcome should be more direct in its choice of verb: “demonstrate an understanding of…” - how will this be accomplished? What do they expect students to actually do? E.g., is it about describing, communicating, critiquing, selecting, etc.? “Understand” seems to be implied in any learning outcome, but how is that understanding used (and measured)?

    § In the Student Learning Outcomes section on many of the syllabi, there is redundancy. Please remove “students will be able to.”

Course Proposals

The committee reviewed the following course proposals. Actions are noted in *italics.*

- **FDC 150 Space, Form, Process**
    - *Recommend Approval (2024-9-3)*
- **ADE 303 Media and Materials II**
    - *Recommend Approval (2024-9-17)*
- **ADE 403 Professional Practices**
    - *Recommend Approval (2024-9-17)*
- **SS 300 Research Design**
    - *Recommend Approval (2024-10-22)*
- **ADE 302 Media & Materials 1**
    - *Recommend Approval (2024-11-12)*
- **ADE 404 Student Teaching**
    - *Recommend Approval (2024-11-12)*
- **ADE 405 Saturday Art School I**
    - *Recommend Approval (2024-11-12)*
- **ADE 406 Saturday Art School II**
    - *Recommend Approval (2024-11-12)*
- **ADE 612 Student Teaching,**
    - *Recommend Approval (2024-12-10)*
- **ADE 613 Professional Practice,**
    - *Recommend Approval (2024-12-10)*
- **ADE 621 Saturday Art School,**
    - *Recommend Approval (2024-12-10)*
- **ADE 630 Media & Materials**
    - *Recommend Approval (2024-12-10)*
- **DDA 240 3D Modeling 1**
    - *Recommend Approval (2025-2-11)*
- **DDA 241 3D Animation 1**
    - *Recommend Approval (2025-2-11)*
- **DDA 242 3D Animation Studio 1**
    - *Recommend Approval (2025-2-11)*
- **DDA 243 3D Modeling 2**
    - *Recommend Approval (2025-2-11)*
- **DDA 244 3D Lighting and Rendering**
    - *Recommend Approval (2025-2-11)*
- **DDA 245 3D Animation Studio 2**
    - *Recommend Approval (2025-2-11)*
- **DDA 350 3D Animation 2**
    - *Recommend Approval (2025-2-11)*
- **DDA 351 3D Animation Studio 3**
    - *Recommend Approval (2025-2-11)*
- **ADE 621 B Saturday Art School 1**
    - *Recommend Approval (2025-2-25)*
- **UPM 615 Place Economics**

- *Recommend Approval with Recommendations (2025-2-25)*

- **ACM 664A | DM 673 Shaping the 21st century: Integrative Capstone I -Discover phase**
  - *Recommend Approval (2025-3-11)*
- **ACM 674 | DM 674 Shaping the 21st century: Integrative Capstone II -Define Phase**
  - *Recommend Approval (2025-3-11)*
- **ACM 675 | DM 675 Shaping the 21st century: Integrative Capstone III-Design & Deliver Phase**
  - *Recommend Approval (2025-3-11)*
- **ACM-654 Strategic Technology: Issues and Challenges**
  - *Recommend Approval (2025-3-11)*
- **ACM-651 Integrated Financial Reporting and Analysis**
  - *Recommend Approval (2025-3-11)*
- **ACM-621 Strategic Marketing**
  - *Recommend Approval (2025-3-11)*
- **DM-654 Strategic Technology: Issues and Challenges**
  - *Recommend Approval (2025-3-11)*
- **DM-661 Integrated Financial Reporting & Analysis**
  - *Recommend Approval (2025-3-11)*
- **DM-633 Managing Innovation and Change**
  - *Recommend Approval (2025-3-11)*
- **DM-652 Strategic Design Management**
  - *Recommend Approval (2025-3-11)*
- **DM-662 Money and Markets**
  - *Recommend Approval (2025-3-11)*
- **DM-653 Operations Management I**
  - *Recommend Approval (2025-3-11)*
- **ACM-641 Management of Cultural Enterprise & the Arts**
  - *Recommend Approval (2025-3-11)*
- **ACM 643 Art, Culture, and Social Policy**
  - *Recommend Approval (2025-3-11)*
- **ACM-644 Cultural Pluralism: Designing Cultures Of Inclusion**
  - *Recommend Approval (2025-3-11)*
- **PHOT 101 Common Experience Part I**
  - *Recommend Approval with stipulations (also see above) (2025-4-15)*
    - § Bulletin Description of Common Experience classes (PHOT 101, 102, 103)
      - · All three courses should not have the same description -- the description for each should pick out some of the unique content of each, just as the learning outcomes vary slightly among them

§ Participation is currently weighted at either 55% or 60%, which is quite high. Please include explicit guidelines or a rubric as to how participation is assessed on all three syllabi.

- **PHOT 102 Photography Common Experience Part II**
  - *Recommend Approval with stipulations (also see above) (2025-4-15)*

§ Bulletin Description of Common Experience classes (PHOT 101, 102, 103)

· All three courses should not have the same description -- the description for each should pick out some of the unique content of each, just as the learning outcomes vary slightly among them

§ Participation is currently weighted at either 55% or 60%, which is quite high. Please include explicit guidelines or a rubric as to how participation is assessed on all three syllabi.

- **PHOT 103 Common Experience Part III**
  - *Recommend Approval with stipulations (see above) (2025-4-15)*

§ Bulletin Description of Common Experience classes (PHOT 101, 102, 103)

· All three courses should not have the same description -- the description for each should pick out some of the unique content of each, just as the learning outcomes vary slightly among them

§ Participation is currently weighted at either 55% or 60%, which is quite high. Please include explicit guidelines or a rubric as to how participation is assessed on all three syllabi.

§ Revise Student Learning Outcome

· How is this SLO assessed? “Students will recognize the ways in which archives can be mined as material for artistic projects” ? Suggest that perhaps instead this SLO might be rephrased: “Students will conduct archival research for artistic projects."

- **PHOT 110 Being with Photography I**
  - *Recommend Approval with stipulations (2025-4-15)*

§ Revise Student Learning Outcomes (SLO) and goals

· The committee asked that attention be given to aligning the course goals and SLOs in both courses.

§ Please revise the SLO: “Students will recognize the diversity and interconnectedness of photographic concepts and techniques forming a foundation of artistic practice that will be explored during their undergraduate studies.” It was suggested that the SLO reads more like a goal than an outcome, and that the second part of the SLO, focused on undergraduate studies, is not possible to assess in the context of the class.

- **PHOT 111 Being with Photography II**
  - *Recommend Approval with stipulations (2025-4-15)*
    - § Revise Student Learning Outcomes (SLO) and goals
      - The committee asked that attention be given to aligning the course goals and SLOs in both courses.
    - § At the moment there are only two SLOs. Please consider adding a SLO that directly relates to the stated course

Pending

The following proposals will be considered in AY 25-26.

MFA and BFA Interior Design Program Revision and 24 Courses *Defer Consideration* (2025-4-29) until the syllabi for the courses are updated to assure that the Program Learning Outcomes, Revised Bulletin Descriptions, Goals, Course Learning Outcomes, and course material are aligned. Courses reviewed (2025- 4-15 and 4-29) include:

BFA Interior Design Courses

- **INT 201 Design Studio I**
- **INT 202 Design Studio II**
- **INT 217 Assemblies & Environments**
- **INT 218 Color Materials Lighting**
- **INT 233 Language of Drawing I**
- **INT 234 Language of Drawing II**
- **INT 301 Design Studio III**
- **INT 302 Design Studio IV**
- **INT 326 Materials Methods Meaning**
- **INT 342 Time Culture Context**
- **INT 401 Design Studio V**
- **INT 402 Design Studio VI-Thesis**
- **INT 405 Design Research Strategies**
- **INT 419 The Working Set**
- **INT 441 Positioning Practice Portfolio**

MFA Interior Design Courses

- **INT 703 Interior Design Thesis I**
- **INT 704 Interior Design Thesis II**
- **INT 713 Ideation and Representation**
- **INT 715 Light Color and Material**
- **INT 717 Interior Design Theory and Criticism**
- **INT 724 Construction and Fabrication**
- **INT 726 Environmental Technology Sustainability Elements**
- **INT 781 Interior Options Lab**
- **INT 9601 Internship**

The following proposals received by the ICC after March 1st will be reviewed in Fall 2025:

Literature & Writing Minor Proposal Revision *(Submitted 4/27/2025)*

ADE611 Teaching in NYC Public Schools Course Revision *(Submitted 4/9/2025)*

ADE 304 Teaching in NYC Public Schools Course Revision *(Submitted 4/9/2025)*

HAD 305 Arts & Humanities Computing Course Deactivation Proposal *(Submitted 4/4/2024)*

UG COMD Curriculum Committee Guidelines & Standards *(Submitted 4/4/2024)*

HAD 365 History of Graphic Design & Illustration Course Revision Proposal *(Submitted 4/4/2024)*

Creative Writing Minor (Pathway 1) Revision Proposal (Submitted 3/7/2025)

ICC Rubrics: In Fall 2025 the ICC began work on developing two rubrics, one for reviewing course, and another for reviewing programs. This work was tabled due to the overwhelming docket of programs and courses to be reviewed.

Membership

ICC Members, 2024–25

- Pamela Pavliscak (Adjunct Assistant Professor, School of Information)
- Sarah Wilkins (Adjunct Assistant Professor, History of Art and Design)
- Caitlin Cahill (Associate Professor, Social Science and Cultural Studies)

- Gisela Baurmann (Adjunct Associate Professor, Graduate Architecture and Urban Design)
- Eric Trenkamp (Assistant Chairperson, Film/Video)
- Fall 2024 - Tessa Maffucci (Assistant Chairperson, Adjunct Assistant Professor Fashion Design)
- Spring 2025- Ali Sengul (Assistant Chairperson, Humanities and Media Studies)
- Deb Caponera (Assistant Professor, Associate Degrees)
- Brigit Rathsmann (Adjunct Assistant Professor, Integrative Courses)
- Chris Sula (Associate Provost for Academic Programs, Assessment and Accreditation)
- Peg Fox, Assistant Provost (non-voting)
- Luke Phillips, Registrar (non-voting)
- Leslie Gerber, Associate Registrar Courses and Curriculum, (non voting)

ICC Members, 2025-26

- Caitlin Cahill (Associate Professor, Social Science and Cultural Studies)
- Gisela Baurmann (Adjunct Associate Professor, Graduate Architecture and Urban Design)
- Ali Sengul (Assistant Chairperson, Humanities and Media Studies)
- Deb Caponera (Assistant Professor, Associate Degrees)
- Brigit Rathsmann (Adjunct Assistant Professor, Integrative Courses)
- Morgan Vo (Critical & Inclusive Pedagogy Librarian)
- Alex Liebergesell (Professor, Graduate Communications/Package Design)
- Andrea Katz (Adjunct Associate Professor, Fashion Design)
- Xue Bai (Assistant Chairperson,Visiting Assistant Professor • Creative Enterprise Leadership)
- Chris Sula (Associate Provost for Academic Programs, Assessment and Accreditation)
- Peg Fox, Assistant Provost (non-voting)
- Luke Phillips, Registrar (non-voting)
- Leslie Gerber, Associate Registrar Courses and Curriculum, (non voting)

Caitlin Cahill is ICC Chair-elect for 2025–26. The election took place on May 13, 2025 at a meeting of ICC AY 25-26 members.

Institute Assessment Committee

Committee Members:

Martin Dege, Committee Chair (Associate Professor, Social Science & Cultural Studies, School of Liberal Arts & Sciences)

Rosetta S. Elkin (Academic Director of MLA, Graduate Architecture & Urban Design, School of Architecture)

Craig McDonald (Associate Professor, School of Information)

Karolina Koczynska (Visiting Assistant Professor, History of Art and Design, School of Liberal

Arts & Sciences)
Corinne Ulmann (Adjunct Professor – CCE, Foundation)
Peter Macapia (Adjunct Associate Professor – CCE, Grad. Architecture and Urban Design, School of Architecture)
Gaia Hwang (Chairperson of Graduate Communication Design, School of Design)
Non-voting members:
Denise Shaver (Director of Academic Assessment, Office of the Provost, non-voting)
Chris Sula (Associate Provost for Academic Affairs, Office of the Provost, non-voting)
Caitlin Cahill (Chair of Institute Curriculum Committee, Associate Professor, Social Science and Cultural Studies, School of Liberal Arts and Sciences, non-voting)

Summary of Work Conducted:

The IAC's work in AY 2024–25 was focused on refining institutional assessment structures, testing new digital tools, and promoting a culture of reflective, effective assessment across programs.

1. **Rubric Development and Finalization**
   A central task of the committee was the creation and iterative revision of the *IAC Assessment Rubric*. After multiple rounds of discussion, revision, and feedback—drawing on models from SUNY and James Madison University—the committee finalized the rubric in Spring 2025. The final version, approved on March 27 and amended on April 24, sets "Proficient" (Level 3) as the satisfactory level and clarifies the relationship between PLOs and measures.
   Link to rubric: IAC Rubric Spreadsheet
2. **CourseDog Platform Beta Testing and Feedback**
   The IAC functioned as beta tester for the CourseDog Assessment Module. Across multiple meetings, the committee reviewed the interface, usability, and structural logic of the platform. Significant feedback was provided to CourseDog, especially regarding its linear structure, lack of draft-saving functionality, inadequate dropdown menus, and incompatibility with multi-dimensional assessment workflows. Efforts continue to align CourseDog with Pratt's institutional needs, and integration with Canvas is underway. Updated testing is scheduled for May 2025.
3. **Fall Assessment Festival (October 2024)**
   The IAC organized a half-day Fall Assessment Festival hosted at the Manhattan campus. The event introduced Pratt's evolving assessment processes, with a focus on Institutional Student Learning Outcomes (ISLOs). Attendees included assessment facilitators, IAC members, chairs, deans, and assistant deans. The festival featured a morning workshop and afternoon open discussion, with materials coordinated and shared by the Assessment Director.
4. **Review of Key Assessment Documents**
   The IAC reviewed and revised several foundational assessment documents:

    - *Assessment Facilitators: Roles and Responsibilities*
    - *Pratt Curriculum Map Template*
    - *Pratt Institute Student Outcomes Assessment Plan*
    - *Student Outcomes Assessment Plan Report*
5. Most documents remained under active revision throughout the year and were tabled multiple times due to time constraints or pending input from other stakeholders.
6. **Planning and Structural Discussions**
   The committee debated its mandate and responsibilities—ultimately voting in March 2025 (4:1) that the IAC would focus exclusively on the review of **assessment plans**, not reports. Subcommittees, longer meetings, and focused working sessions were proposed to manage workload and ensure inclusivity of part-time faculty.
7. **Future Planning and Focus Group Testing**
   A May 2025 focus group of assessment facilitators from all schools will test the rubric's applicability. The Associate Provost has filed a request to compensate participants. The IAC Chair and several committee members will attend. A Fall 2025 Assessment event is scheduled, and planning will continue in early Fall.

Conclusion:
The IAC's work this year advanced institutional assessment practice significantly. With a completed rubric and detailed feedback on CourseDog the committee laid a foundation for increased consistency and clarity in assessment at Pratt Institute.

All Committee Members from 2024/25 will continue on into the 2025/26 AY.

Ad Hoc Committee on Curricular Process Integration

Committee Membership
Martin Dege, Chair, Associate Professor, SSCS
Aileen Wilson, Member, Chair, ADE
Caitlin Cahill, Member, Associate Professor SSCS
Edwin Zawadzki, Member, Adjunct Associate Professor, Interior Design
Rosetta Elkin, Member, Academic Director, Landscape Architecture Program

The activities of curricular development and their associated processes and structures are varied across Schools at Pratt Institute. This is recognized in Pratt's Curricular Review Policy: "Because of the diverse size and composition of Pratt's departments, the Office of the Provost and the Academic Senate recognize the challenge of prescribing a uniform committee selection process and structure for all department curriculum committees. We also recognize the diversity of past practice." This recognition is acknowledged in theory, but it is this committee's finding that these distinctions are unsupported in practice due to (1) the parallel development of

Curricular and Assessment processes (2) the inefficiencies and inadequacies of the current software platforms to structure.

The outcome of these two misalignments significantly slows down curricular review processes and implementation, which has ramifications for the Institute on multiple fronts (as discussed in more detail below). The issues also impact labor, creating an untenable increase in the workload of Faculty, Department Assistant Chairs, Program Directors, Chairs, and Committee members due to ongoing systemic inefficiencies in process and structure.

Recommendations

The range of issues addressed by the Ad-Hoc Committee was extensive, emphasizing the value of integration. The following is considered a high priority recommendation:

● Formal adoption of the Curricular Process Integration committee (2025-2026) by the Senate. The overall mission of the committee is to support diverse curricular design (content, objectives, outcomes) by including ongoing assessment implementation, with the goal to integrate and streamline processes.

The following are considered priority recommendations once the committee is established:
● Review and integration of curriculum and assessment processes
● Identify inefficiencies in policy, structure, process, software
● Study curricular review processes in relation to software parameters and limitations
● Analyze and update public-facing materials in relation to curriculum and assessment
● Analyze and revise the Institute curriculum review diagram to accurately reflect the complexity of the current processes as it actually takes place (in addition to understanding the labor and time involved).
● Address other inefficiencies in workflow, software, and workload issues as they arise across curricular and assessment processes.

Ad Hoc Committee on Indigenous Knowledge

Committee Members
Jeffrey Hogrefe, Chair, Professor, HMS
Carlos Motta, Member, Associate Professor, Fine Arts
Christopher Shrum, Member, Professor, Creative Enterprise Leadership
Meredith TenHoor, Member, Professor, UG Architecture

The Pratt Institute Living Land Acknowledgement https://www.pratt.edu/about/diversity-equity-inclusion/living-land-acknowledgement/ was drafted slowly over time by faculty working in collaboration with OCAD University and the Lenape Center, and approved by the Board of

Trustees. The Living Land Acknowledgement is the only official document generated by the Institute with respect to Indigenous knowledge. In response to a desire to implement and expand on those principles, we propose that the Faculty Senate form an Ad Hoc Committee on Indigenous knowledge to practice, study and collaborate with Indigenous knowledge keepers. Indigenous knowledge is a radical way of repositioning the role of knowledge formation in institutions and the role of education as transdisciplinary, student-centered and relational. It is expansive and inclusive, accountable instead of hierarchical, collective instead of individual, a process of unlearning the colonial structures that still hold together the disciplines and the world in which we must live. Ultimately, it is transformational at a time of increasing environmental devastation. In the current moment, Indigenous practices and ways of knowing are entering into every nearly every discipline in the Institute in large and small ways that may challenge the autonomy of those knowledge structures for the purposes of western curriculum development. While the committee will provide a resources for those seeking to engage in Indigenous knowledge, it will operate across and outside of the disciplines, with the support of Provost's and the President's office, to re-center the forming of spectral relationships, central to Indigenous knowledge, which is a slow process that requires a commitment to engage with Indigenous knowledge keepers and communities in a reciprocal gift economy that relies on respect, trust and deepening connection with the ground, ceremony, and language from which all Indigenous knowledge emerges.

Thus, the goal of this ongoing, rotating membership committee will be to work in tandem with other institutional groups to:
1) Gather, discuss and present constituents with the various ways that Indigenous knowledge is practiced and studied on the campus; to increase the number of classes and the involvement of Indigenous studies, forming and maintaining an Indigenous centered campus that can lead to dedicated courses, new scholarships, academic and staff hires.
2) Investigate the possibilities that emerge from the study to initiate and fund new collaborative ventures on campus and with external Indigenous knowledge keepers, organizations and Institutions, such as land back initiatives that seek to repair harms done to Indigenous people, and develop strategic partnerships with Indigenous communities.
3) Engage with all aspect of learning and making on the campus to locate a new way of knowing, being, and forming relationships that are accountable to each other and responsive to the land, ceremony, and language of the Indigenous people who continue to practice an essential form of knowledge making, despite overwhelming pressures from extractive economies.
4) The committee will actively participate in restorative justice conversations among those pursuing Indigenous knowledge and practice on campus, expand and uphold the principles of the Living Land Acknowledgement by locating the ways in which it can be implemented more broadly across the campus, and refined and expanded to cover new areas that come into focus as a result of this study, and collaborate with other past, present, and future initiatives on the Pratt campus.

Research Recognition Award (RRA) Committee

The Research Recognition Award recognizes cumulative and ongoing contributions to research, broadly defined. The Research Recognition Award (RRA) Committee reviews nominations for the award and recommends candidate(s) to the Senate, which confers the award jointly with the Provost.

The 2024-25 Research Recognition Award Committee:

Xinyi Li, Committee Chair (Associate Professor, Undergraduate Communication Design, School of Design)
Jonas Coersmeier (Adjunct Associate Professor, Graduate Architecture, Landscape Architecture, and Urban Design, School of Architecture)
Daniel De Las Heras Romano (Visiting Assistant Professor, Fashion Design, School of Design)
Joyce Yu-Jean Lee (Assistant Professor, Foundation)
Timothy Simonds (Adjunct Associate Professor, Humanities and Media Studies, School of Liberal Arts and Sciences)

In Fall 2024, the committee revised the required nomination materials, adding a *research dossier* that includes both visual and textual documentation of the candidate's work. The committee collaborated with the Information Officer to update the Senate Website: The RRA Committee page now outlines the nomination process and committee responsibilities. The RRA Award page includes criteria, process, and a list of past recipients.

Total nominations received: 18 (individuals and groups); 1 nominee was deemed ineligible (previous awardee). 12 nominees accepted; 2 declined; 3 did not respond; 1 withdrew post-acceptance. Eligibility was confirmed through HR. We've received submissions from 8 candidates; 4 accepted nominees did not submit. Despite some submissions being incomplete, all were reviewed as submitted, without supplementing with publicly available information or prior knowledge (considering that the current process doesn't have a good mechanism for candidates to check the completion of their packet).

The committee is recommending Dr. Rosetta S. Elkin, Academic Director of the Landscape Architecture Program and Associate Professor of the department of Landscape Architecture, Graduate Architecture, Landscape Architecture and Urban Design, for the award. Dr. Elkin researches how societies represent, respect and cultivate land, elevating the often-lost connections with the landscape - dependency between human and other species, and "other ways of living that are often indigenous, spiritual, or historic" Informed by the history of science, the reality of anthropogenic change, and the consequences of leaving out 'others' in environmental debates, Dr. Elkin envisions *landscape learning* as essential for bringing methods across design studies and motivating education across disciplines. Through creative fieldwork

methods, her exploration on the rise of environmentalism and Climate-induced migration resulted in open-source publications, and public exhibitions, and pedagogical engagements.

While her work shares the rigor of the academic peer review process, it also generates creative research that turns into installations and exhibitions that are publicly accessible beyond the academic circle. Her work received support from notable grants including *Graham Foundation for the Arts,* and was recognized by a book prize from the *Center for Cultural Studies* at University of Virginia. Dr. Elkin's experience in research supported the development of a new and novel accredited Master's level program in Landscape Architecture at Pratt, and the writing of a three-year curriculum and syllabi for 24 courses. As students learn that landscape is an ecological, social and political process, the program inspires a more creative and just path toward amending our relations.

Reflections and Process Recommendations

Further clarification on whether the award prioritizes emerging research with potential or established lifetime achievements would help guide both nominations and evaluations.The committee also recommends process improvements, perhaps using Interfolio would resolve these issues:

- Clear process for managing multiple nominators
- Mechanism for packet completion tracking for candidates
- Mechanism for tracking the submission and allows confidentiality support letters.

Distinguished Teacher Award (DTA) Committee

The Distinguished Teacher Award (DTA) Committee reviews nominations made by the student body to select and further evaluate a number of finalists. The DTA Committee recommends a final nominee to the Senate, which confers the award jointly with the administration and Board of Trustees.

DTA Committee members 2025-2026
Daisuke Endo (Adjunct Associate Professor - CCE UG Communications Design)
Romel Espinel (Critical & Inclusive Pedagogy Librarian, Visiting Assistant Professor Library, School of Information)
Brice Garrett (Adjunct Associate Professor Fine Arts)
Laura Salazar-Altobelli (Assistant Professor Undergraduate Architecture)
Aarushi Shrivastav (SGA Undergraduate Representative)
Dean Sidaway Chair (Associate Professor, Fashion Design, School of Design)
Sophia Sobers (Adjunct Assistant Professor Digital Arts)
Na Rae Yun (SGA Graduate Representative)

On Mon Dec 2nd 2024, DTA Committee Chair, Dean Sidaway met with Undergraduate Communication Design student Jennifer Shu to view the final versions of the Distinguished Teachers Award 2025-2026 voting promotional posters. On Friday, Dec 6th Jennifer submitted all the requested materials. These included a motion visual for campus wide TV monitors and still versions all available here as well as DTA voting stickers for a Spring “DTA Voting Day” be held on campus, in the Student Union. After speaking with SGA representatives, Feb 14th 2025 was secured for the “DTA Voting Day”, held in the Student Union. This was an effort to promote and generate more votes campus wide. Prior to the start of the semester (01/27/2025) Sidaway contacted all schools and departments for promotion across the various social media channels of each department sharing the new promotional materials with them and copy for the posts. I also contacted Student Involvement to get the DTA voting promoted on campus monitors (as in previous years), he was however informed that “Slideshow presentations are to be posted by their host division” and to contact the Office of the Provost to assist in getting this on the campus slide show, causing delays in promotion. With voting already begun, Sidaway did think it would be beneficial for the provost’s office to be more supportive of the DTA as it highlights our talented faculty (when there are few initiatives that benefit faculty) and gives voice to the student body about their faculty.

Sidaway spoke with Professor Brice Garretts jewelry design class for an in-person presentation of the DTA Medal Award on campus. We have now integrated this fully into the jewelry design junior syllabus for the spring semester (with support from Katrin Zimmerman and Brice) in an effort to get a better quality of design and a greater number of submissions for the medal design award.

FEB 2025
A DTA voting drive was held on Fri, Feb 14th in the Student Union to promote the voting and to increase votes from the student body. We had voting stickers and valentines candy to encourage students to visit the stand and vote. Committee member and SGA Graduate representative, Na Rae Yun, participated for the duration of the 2-hour event with Sidaway. DTA student voting ended on Feb 21st. On receiving the Tableau Interactive Report this morning (Mon, February 24), from Patricia Ciavarelli - Associate Director for IR - Surveys, Tech & Systems, Sidaway compiled a document with a list of 14 candidates based on student votes and comments that will be shared with the committee. (For transparency the full report will be shared with the committee by Patti to see voting numbers and comments for every Professor in the survey). We had a disappointing 12.31% response rate from enrolled students. Not as good as last year at 18.7%, but the numbers are in keeping with the history of student responses for DTA.

A DTA Committee Meeting was held on Wed, February 26, 2025 at 10am to decide on a shortlist of nominees who, should they accept the nomination, will be asked to submit materials; CV, letter of acceptance, etc. etc. for review by the committee in order to decide, based on a majority vote, on the recipient of the Distinguished Teachers Award 2025-26.

Due to the absences of two committee members a recording of the meeting was sent to all members and, on a majority agreement of the nominees, Sidaway contacted HR to ensure eligibility.

Mar 2025
Sidaway was informed that one candidate was ineligible due to not having served 4 semesters to date. The three remaining nominees were contacted and give two weeks to submit an up-to-date CV and a letter of interest explaining their teaching philosophy and highlighting any relevant accomplishments. Nominees are also invited to submit any other material they deem relevant; student work, syllabi, examples of their own scholarly, artistic or professional work, etc. Margaret Dy-So, Human Resources Generalist added the documents in regard to HR information and course evaluations for the three remaining candidates.

From Mar 24th the committee had one week to review materials and a meeting will be held the first week of Apr to decide on the Distinguished Teachers Award 2025-26. The DTA Medal Design award secured ten entries from Jewelry junior design students, working with Professor Brice Garrett. The committee reviewed the entries and put forward the committee majority and all designs to Senate President Uzma Z. Rizvi.

Apr 2025
On Wednesday April 2nd, the DTA committee meeting was held online to decide the recipient of this year's Distinguished Teacher Award 2025-26. Due to the absences of two committee members a recording of the meeting was sent to all members and, on a majority agreement of the committee, Undergraduate Communication Design Adjunct Assistant Professor Frank Franca from the School of Design was nominated as this year's recipient. On April 3rd, the recipient nomination was sent to Senate President Uzma Z Rizvi and was presented to the Senate for approval on April 25th.

While all of our candidates garnered equal high praise and student commentary, reflecting their high regard among students, the committee noted that since joining Pratt Institute in 2005, Professor Franca has been consistently recognized by students for his outstanding teaching and has regularly appeared in the annual nominations for the award. In his acceptance materials, Professor Franca showcased exemplary student projects that reflect his dedication to fostering creativity and critical thinking. The committee unanimously selected him, citing his impressive CV, diverse life experiences and the unique perspectives he brings to the classroom.

The DTA Medal Design award submissions were reviewed by the committee members and votes cast (with Professor Brice Garrett recused due to his being the Professor of the junior jewelry design class all submissions came through). Based on majority votes, the winner of this year's DTA Medal Design Award was Jewelry Design Major, Hayden Holmes. Medal design award winners receive a stipend of $500 and a second medal will be housed in the American Numismatic Society. The award will be presented to Professor Franca at this year's

commencement and Hayden was notified of their win for the DTA medal design award on Apr 8th. Professor Garrett has been working with President Rizvi to locate an alternative print option for the medals, as our previous printers, Shapeways, is no longer in business in time for presentation to the recipient at Commencement 2025 at Radio City Music Hall.

On Apr 25th Professor Franca was notified by Provost Donna Heiland of their selection to receive this year's Distinguished Teacher Award. The same day, Junior jewelry student Hayden Holmes was contacted to request updates on the medal (recipient name and school).

On the recommendation of Brice Garrett who submitted the designs to Daniel Casting in Manhattan, Sidaway collected the fabricated medals and delivered them to T&M Platers for gold plating. Invoices and payments were secured by Missy Brown and I worked with Pratt Jewelry Coordinator Professor Patricia Madeja, who has been tasked with making the ribbon and clasp, for the medal in time for Pratt Commencement on May 20th 2025.

Academic Service Award

The Senate, jointly with the administration, presented the Academic Service Award to Associate Prof. Carlos Motta, Associate Professor of Interdisciplinary Practice in the School of Art at the Awards Convocation on May 19, 2025. The committee recommended Mr. Motta from a pool of exemplary candidates. Employing the three criteria of enduring service, breadth of service, and advancement of institute priorities to assess the candidate pool, we developed a rubric to evaluate candidates' experiences and activities within each category. The committee also reviewed each candidate's CV, Nomination Statement, and additional materials provided. Mr. Motta scored highest overall within the rubric. We feel this is a clear testament to his enduring commitment to the Fine Arts Department, the School of Art, and the Institute at large.
Mr. Motta has been a committed faculty member at Pratt for nearly six years. He has served on departmental curriculum committees, institute search committees, and as Co- chair of the recent Institute interdisciplinary Cluster Hire, which resulted in five separate hires in five different departments within three divisions of the Institute. He has also participated in admissions and recruitment reviews, curriculum committees, as well as departmental award committees. Within the School of Art, he has been the area coordinator for the last four years for the Integrated Practices MFA and was an organizer of the Pratt Fine Arts' Project Third. At the institute level, he has served on the Pratt Faculty Senate and as Chair of the Research Recognition Award Committee, as well as an advisor to the Provost in a number of capacities.

The committee thought that in Mr. Motta's case, his involvement in recent searches—in particular, as Co-Chair of the Search Committee for the Cluster Hire: Diverse Voices Creating Just Futures—and as one of the Organizers of the Project Third: Decolonial Art and Design Pedagogies speaks to his commitment to the Institute Mission above and beyond his teaching and other service activities.

In evaluating each candidate in terms of their advancement of institute priorities, in particular DEI efforts and student success, we found Mr. Motta's CV reflected these concerns both at Pratt and beyond. In short, his service record should be an inspiration to us all who seek ways to serve students, our programs, the institution, and/or communities at large.

The committee would like to add a note about the other candidates. It was clear that service plays an important and significant role in how faculty and staff engage with the Institute and beyond, and several of this year's candidates were very impressive and competitively ranked nearly as high as the chosen candidate. We hope those nominees who were not chosen as the final candidate will be encouraged to apply again.

The ASA 2023-24 Committee included:

- Brendan Moran, Chair (Visiting Associate Professor, Interior Design, School of Design)
- Jean Brenan (Adjunct Professor, CCE, Grad CommD)
- Jim Finn (Professor, Film/Video)
- Cristina Gabriele (Visiting Assistant Professor, UG CommD)
- Riad Miah (Visiting Assistant Professor, Fine Arts)
- Roy Tsao (Adjunct Associate Professor, SSCS)

Faculty Development Fund (FDF) Committee

Fall 2024
Once the committee was assembled, it reviewed the FDF submission form and the FDF requirements information published on the website to ensure clarity. All suggestions were communicated to the Provost's Office.

The Chair conducted a virtual informational session for the faculty to explain the FDF committee assessment process and answer any questions. The session was recorded and posted to the FDF website.

Spring 2025
The committee received and reviewed 92 applications, an 88% increase from the previous year. After assessing eight joint and 84 individual submissions, the committee held three meetings over zoom to discuss applications and reach consensus on the recommendations for funding the three joint applications (for a total of $20,486) and 20 individual applications (for a total of $79,514). The awarded funds will support faculty scholarship (i.e., book writing projects, attendance to conferences, residencies, and workshops), projects focused on disciplinary and interdisciplinary innovations, cultural and environmental diversity, and community engagement. The awards distribution from the Pratt departments is included below.

SofArt: 8
SofLibArt-Sci: 5
SofArch: 4

SofDesign: 3
Foundations: 2
SoI: 1

The committee also produced a number of recommendations for improving the submission form and faculty's informational resources in the next AY. All committee's recommendations were approved by the Senate and forwarded to the Provost office, who announced the recipients of the FDF awards in May.

Irene Lopatovska, Chair (Professor, School of Information)
Andréa DeFelice (Adjunct Assistant Professor, Digital Arts and Animation, School of Art)
Giulia Livi (Adjunct Assistant Professor, Foundation of Art & Design, Foundation)
Erica Morawski (Assistant Professor, History of Art and Design, School of Liberal Arts & Sciences)
Jean-Pierre Mot (Visiting Instructor, Grad. Communication Design, School of Design)
Swati Piparsania (Assistant Professor, Industrial Design, School of Design)
Niama Safia Sandy (Visiting Assistant Professor, Fine Arts, School of Art)
Morgan Võ (Critical and Inclusive Pedagogy Librarian, Library)
Michael Zimmerman (Visiting Assistant Professor, Graduate Architecture, Landscape Architecture, and Urban Design, School of Architecture)

Irene Lopatovska was re-elected as FDF Committee Chair for academic year 2025–26. Nomination and election of committee members will take place in September.

Previous annual reports

2023-24
2022-23
2021-22
2020–21
2019–20
2018–19
2017–18
2016–17

Senate Bylaws require that officers and committee chairs report periodically to the Senate and that all committees and subcommittees file a report on their activities by June 30 of each year. These reports are compiled into this annual report of the Senate.